

"THE SOUND OF MUSIC" REVISITED

CLIMB EVERY MOUNTAIN



MOONLAKE
ENTERTAINMENT

CLIMB EVERY MOUNTAIN

The Sound of Music revisited

Climb Every Mountain tells the story of two extraordinarily talented singers, Dominic Muhrer (Eurovision Song Contest Finalist) from Salzburg, Austria and Joshua Ledet (American Idol Finalist) from Louisiana, USA, who are meeting to perform and record the all time world hit, Climb Every Mountain, from the legendary long running Sound Of Music Musical and Multi-Oscar® winning Film.

16 time Grammy Winner Humberto Gatica produced the newly arranged song and award winning writer/director Hannes M. Schalle created the feature documentary about the epic venture. The film was shot in Salzburg at the original Sound of Music locations, in the LA area and the famous Lionshare Studios (where Quincy Jones, Michael Jackson & Humberto produced "We Are the World") as well as in Joshua Ledet's home around Lake Charles in Louisiana.

The movie was co-produced with Red Bull's television branch Servus TV. The single will be released within the GSA territory in 2020.

International releases is scheduled for Q2 2020.









JOSHUA LEDET

Joshua Ledet is an American singer from Westlake, Louisiana. He is known for his “soaring, church-bred brand of old school soul music”. In 2012 he placed third in the eleventh season of American Idol.

“The Sound of Music is the root of my life groove. This was such an incredible experience. I will cherish every moment and memory made throughout this journey. Having the opportunity to work with Hannes Schalle was extremely incredible. I’ve never worked in a comfortable environment like such. The entire team and staff are wonderful people. He’s an amazing director person and friend. Connecting and collaborating with The Makemakes is something I will never forget.

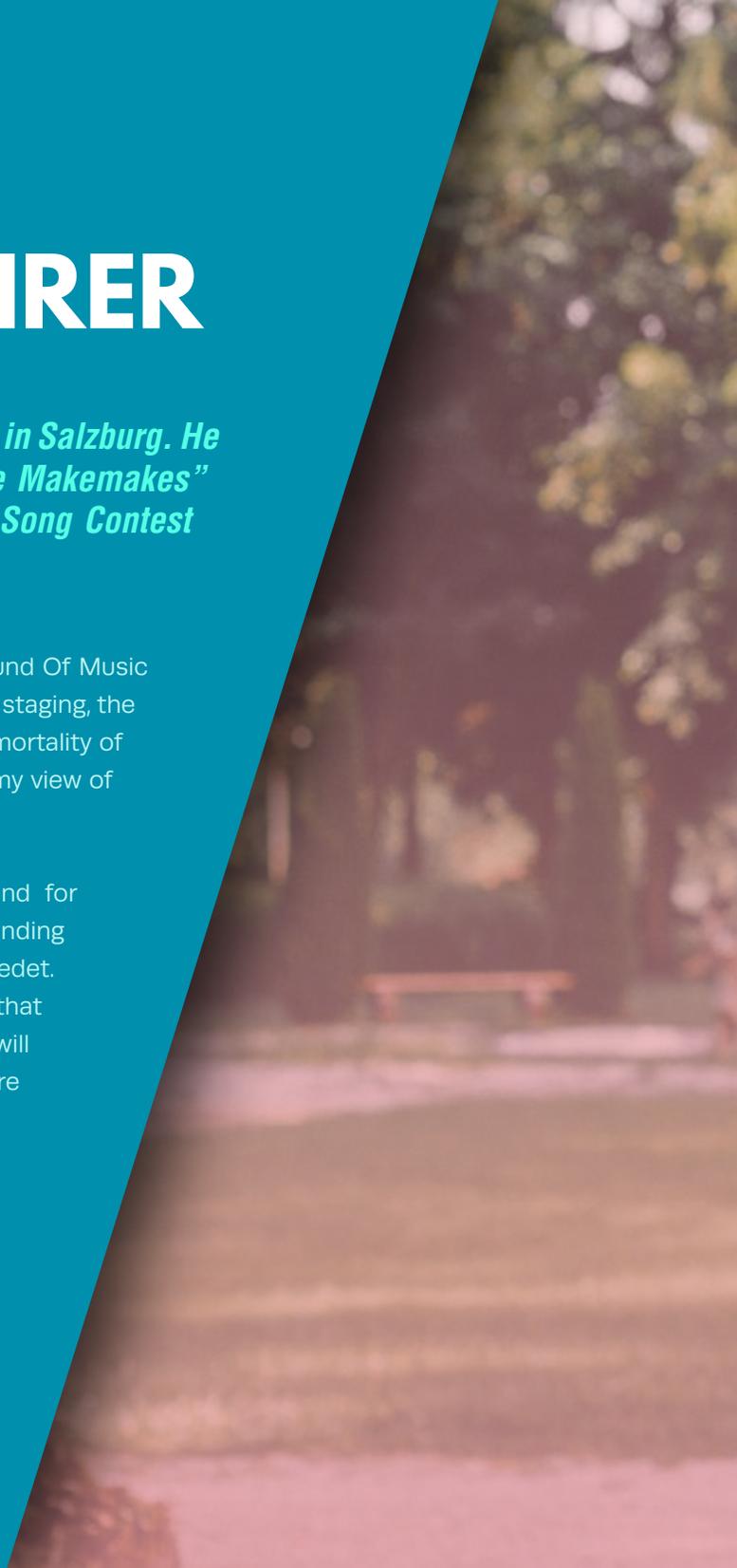
I always love creating music and memories with a younger artist who understands and connects with music like myself. I never thought that I would actually visit Austria. This is by far the most beautiful country that I have visited. Seeing the breathtaking mountains and bright colors really did soothe my spirit. I was shocked how The people were really nice and so welcoming. This journey and experience had taught me so much. It has given me a different outlook on “The Sound of Music” and this beautiful world we live in. I’m truly humbled and grateful. And I thank you all for this amazing opportunity.”

DOMINIC MUHRER

Dominic is an Austrian musician from Thalgau in Salzburg. He is the front singer of the pop-rock band “The Makemakes” which represented Austria at the Eurovision Song Contest in 2015.

“The deeper I engaged, the more I understood what Sound Of Music was about – the epic story, the fantastical landscapes and staging, the brilliant timeless music, the huge global success, the immortality of this true masterpiece. The project completely changed my view of my home... Salzburg, in Austria.

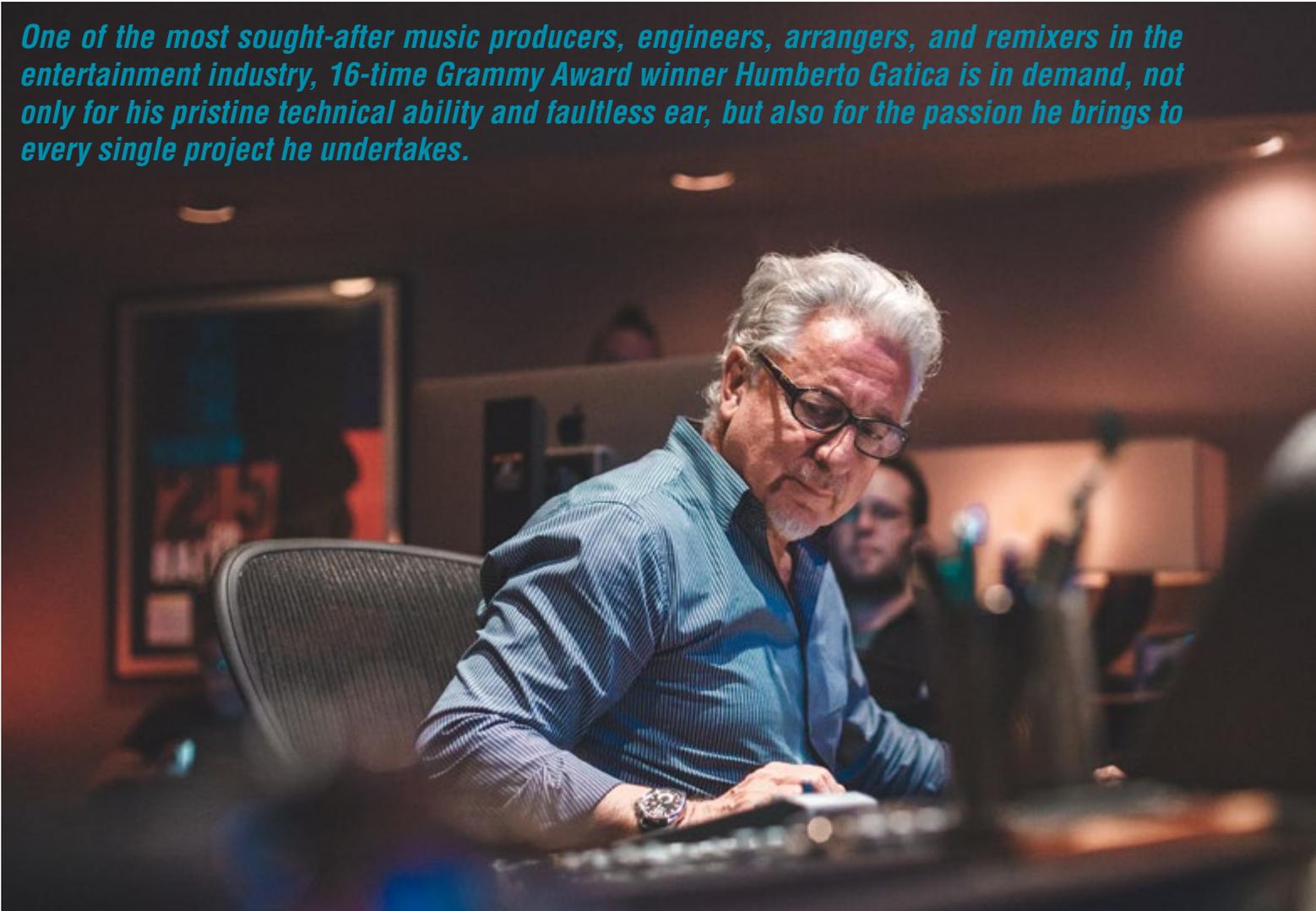
I am proud to be part of this modern rediscovery and for having had the opportunity to work with such outstanding international artists like Humberto Gatica and Joshua Ledet. I am very happy about the outcome, because I know that we achieved the most important goal – the audience will experience those same very special feelings and will share this fantastic once-in-a-lifetime experience.”





HUMBERTO GATICA

One of the most sought-after music producers, engineers, arrangers, and remixers in the entertainment industry, 16-time Grammy Award winner Humberto Gatica is in demand, not only for his pristine technical ability and faultless ear, but also for the passion he brings to every single project he undertakes.



Dominic, Humberto and Joshua worked for two weeks in the famous "Lion Share studios" to get the song perfect.



Is it considered work if everyone's having fun?





“ For me it’s all about music first. So the most important thing was to see what can we possibly do with this song? ...a song that really has this beautiful message“

Humberto Gatica



Basking in the warm glow of Santa Monica

SANTA MONICA & VENICE BEACH

After days and days of recording at Humberto's studio, Joshua and Dominic went for a sightseeing trip to the hotspots in L.A.

Taking a walk at the most famous beaches in the US is of course obligatory!



“try to look natural”



WESTLAKE (LA)

The little city of Westlake in the west of Louisiana is where Joshua grew up. In the busy life of Los Angeles, Joshua loves to come back here, visit his big family and recharge his mental batteries in nature.





symmetry's the key!



“ My body gets excited and it moves to things that it has never experienced. So when I hear music that I’ve never heard or when I feel rhythm that I’ve never felt... This moves me, it’s the kind of music I want to make. “

Joshua Ledet







“ He really wants to sing. So he’s gonna walk around every obstacle that’s in his way to get to where he’s trying to get. ”

Jacklyn S. Ledet & Nathaniel P. Ledet Sr.

SALZBURG

The capital of Salzburg not only shares its name with its state, but is also embedded within the beautiful nature that defines this small province in the heart of Europe.

There are a couple things which Salzburg is known for internationally. Whether as the birthplace of Wolfgang Amadeus Mozart or as the origin of the Christmas carol "Silent Night", but those two pale compared to the masses of tourists that visit Salzburg because it was the location of a 1965 US-made movie musical.

Salzburg is the perfect film location. Its historical centre is unique with its romanesque and baroque buildings and cathedrals, narrow alleys and wide squares. The oldest preserved buildings date back to the 11th century, like parts of the huge fortress which dominates the skyline of Salzburg.





ST.PETER'S ABBEY

the graveyard of St. Peter is not only the oldest in Salzburg, but also an original filmlocation of "The Sound of music"





WHAT'S THE REALITY TO THE MYTH?



In one of the many interviews Dominic answers the question of how Salzburg is portrayed internationally and how he sees Salzburg as someone who is living and working in this very place.

During the filming of “Climb Every Mountain” Dominic also said that the shooting itself, the visits to familiar places, re sparked his love for this country and helped him become inspired for new ideas and projects.





READY FOR LIFT-OFF!

The landscape of Salzburg is best suited for drone shots, as it combines huge mountains, colorful lakes and forests. Even back in 1965 Robert Wise opened the movie "The Sound of Music" with a stunning mix of aerial shots filmed from a helicopter.

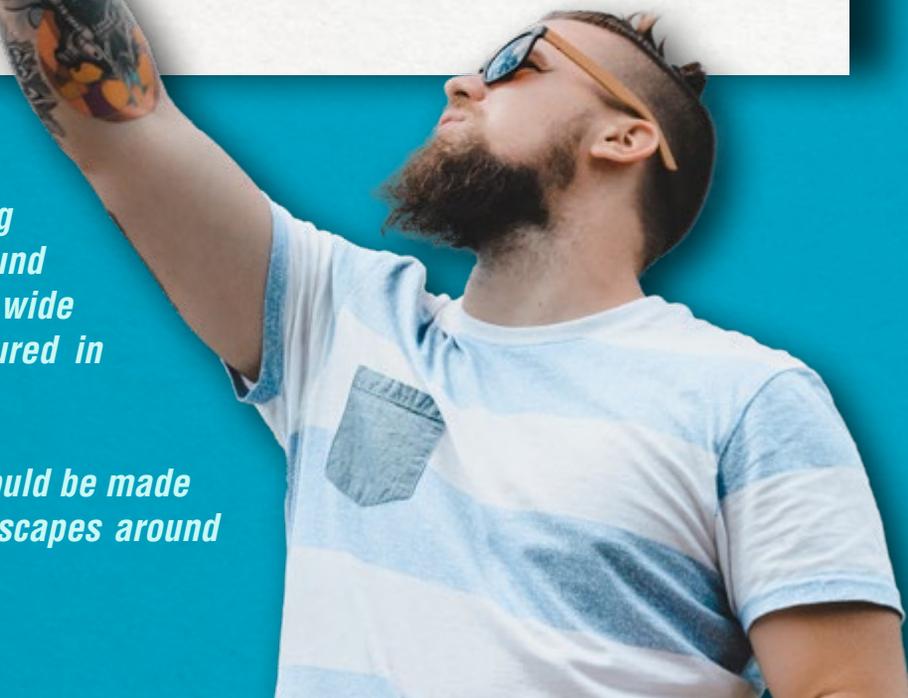


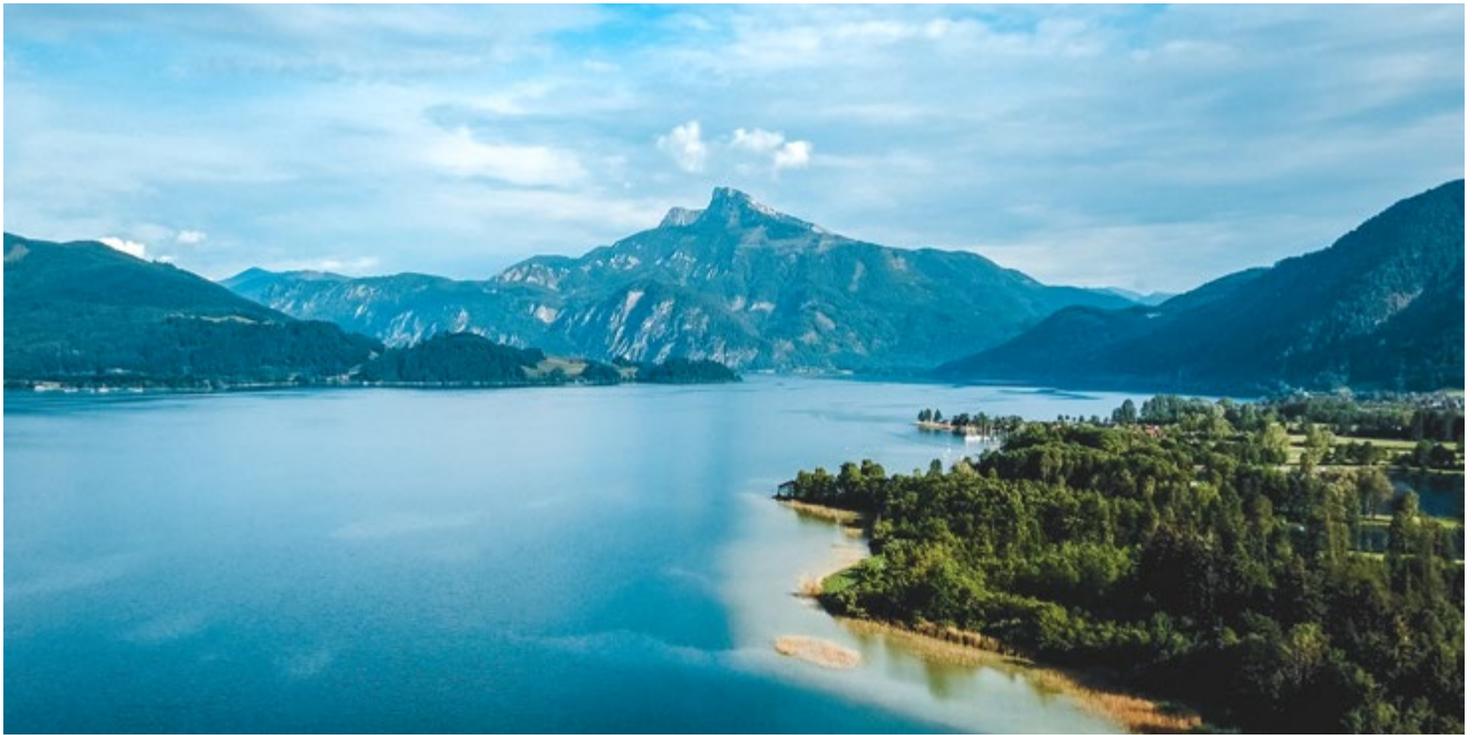


*Is it a bird?
Is it a plane?*

When visiting the original “The Sound Of Music” locations during the shooting of “Climb Every Mountain” , we found it to be the most fitting showing the wide variation of landscapes that are featured in the state of Salzburg.

No film about “The Sound of Music” could be made without featuring the spectacular landscapes around the state of Salzburg





MONDSEE

Basilica





The basilica of the little town of Mondsee was the location where Maria and the Captain married. During the filming of “Climb Every Mountain” Joshua and Dominic had the pleasure of listening to a local traditional choir.

Joshua was fascinated, stepped up to the choir and couldn’t resist “jodeling” with them.



LEOPOLDSKRON

The 17th century rococo palace in Leopoldskron served as the home of the family Trapp in “The Sound of Music”. The real Trapp villa is not that far away, but looking at the tremendous view, one can understand why this exact location was chosen for the movie.



obviously not staged!



KEHLSTEIN

Mostly known as the place where Hitler's "Eagle's Nest" is located, the steep ridges of the Kehlstein in Bavaria were also the location where the daring getaway of the Trapps to Switzerland was filmed for "The Sound of Music".





Keep it moving!



"Try not to fall down the mountain"



LIFEBALL

Lifeball 2018. The Motto: The Sound of Music! Best reason to drop by and bring some fire to the biggest charity event of Europe and the biggest event of the LGBT community of Austria!



getting ready for the showdown!





THE FINAL CONCERT

with Opera star Jonas Kaufmann!





Rocking the main show of the evening on austrian Live-TV!

THE TEAM



Hannes M Schalle
Director & Writer



Paul Estrela
Executive Producer



Marlene Beran
Executive Producer



Brian Avnet
Producer



Brigitte Wettstein
Production Manager



Stefan Resch
Art Director & Editor



Thomas Schweighofer
Director of Photography



Günther Mitterhuber
Postproduction Supervisor



Verena Altenberger
Narrator (German)



Humberto Gatica
Song Producer



Frank Gerdes
Commissioning Editor (Servus TV)



Mariella Tschenett
Program Editor (Servus TV)



Thomas Schorn-Roubin
Camera & Color Correction



Jan Gebauer
Executive Producer (Servus TV)



Martin Löcker
Rerecording Mixer



Markus Christ
Set Photographer

CAST & CREW

CAST

Dominic Muhrer
Joshua Ledet
Markus Christ
Florian Meindl
Humberto Gatica
Jacklyn S. Ledet
Nathaniel P. Ledet Sr.

NARRATION

Verena Altenberger (German)

CAMERA

Thomas Schweighofer
Thomas Schorn-Roubin
AirWorx
Mischfabrik
Airos

SCRIPT

Hannes M Schalle
Paul Estrela (Co-Author)

EDITING

Stefan Resch

MUSIC

The Makemakes
Joshua Ledet
Joachim Raff
Mozart
Rodgers / Hammerstein

POSTPRODUCTION

Aikon Media & Technology

POST PRODUCTION SUPERVISOR

Günther Mitterhuber

COLOR GRADING

Thomas Schorn-Roubin

ART DIRECTION

Stefan Resch

SOUND DESIGN

Manuel Eisl

SOUND RERECORDING

Martin Löcker

CLAPPERGIRL

Amy Stadler

LINE PRODUCER

Silvia Hofer

PRODUCTION ASSISTANT

Isabel Hammerer

EXECUTIVE PRODUCER

Brigitte Wettstein
Paul Estrela

PROGRAM EDITOR (SERVUS TV)

Mariella Tschenett

COMMISSIONING EDITOR (SERVUS TV)

Frank Gerdes

EXECUTIVE PRODUCER (SERVUS TV)

Jan Gebauer

DIRECTOR

Hannes M Schalle

CREDITS SONGPRODUCTION FOR THE FILMSCORE

Music and Lyrics by Oscar Hammerstein and Richard Rogers (c) by
Williamson Music

Executive Producer Paul Estrela

Performed by Joshua Ledet and Dominic Muhrer

Producer Humberto Gatica, Dominic Muhrer

Recording Engineer Martin Nessi

Mixed by Martin Loecker, Dominic Muhrer

Mastered by Nikodem Milewski

Recorded at Lionshare Assisted. by Andreas Guerrero

Mixed at Aikon Media Studio

Choir Arranged by Tom Keane

Strings Arranged by Matias Monteagudo

Keyboards Dominic Muhrer, Tom Keane

Drums Dominic Muhrer, Aaron Sterlin

Guitars Dominic Muhrer, Tim Pierce

Bass Dominic Muhrer, Nathan East

Strings Matias Monteagudo

WITH KIND SUPPORT OF

Tourismus Salzburg

Tourismusverband MondSeeLand Mondsee-Irrsee-Salzkammergut

Oberösterreich Toursimus

Salzkammergut Toursimus-Marketing

Marktgemeinde Thalgau

Tourismusverband Abtenau

Salzburger Tourismusförderungsfonds

THANKS TO

Lynn Jeter

Brian Avnet

Becky Cryer

Kerry Onxley

Pater Andreas – Erzabtei St.
Peter

Richard Schano

Pfarrer Ernst Wageneder

Chor Borg Bad Hofgastein

Elisabeth Wieland

Stefan Zipfel

SUPPORTED BY



LAND
SALZBURG



FERNSEHFONDS
AUSTRIA

A PRODUCTION BY

MOONLAKE
ENTERTAINMENT

"THE SOUND OF MUSIC" REVISITED

CLIMB EVERY MOUNTAIN



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ESTRELA
ARTISTS

MOONLAKE
ENTERTAINMENT

ORFON

LAND
SALZBURG

FERNSEHFONDS
AUSTRIA

ORF

salzsummergut

abtenau

SALZBURG
FILM

STUDIO

VALENTIN
LAND

Film LA

AIKON